

Part  
from

125

To my pupil Miss Eva M. Corliss  
**HUMORESQUE**

ALFRED HOLÝ, Op. 27

**Allegretto**

**VIOLIN**

**VIOLA**

**VIOLONCELLO**

**HARP  
or  
PIANO**

**Allegretto**  
(On sounding board)

*mf* *> sfz* *> sfz* *p stacc. sempre*

(Près de la table)

*sfz > p* *mf* *p*

*sfz* *p*



2

*sfz p*  
*decrescendo*  
*sfz p*  
*p*  
*de - cres - cen - do*  
*p*  
*Nat.*

3

*p mp*  
*sfz*  
*cres - cen - do poco a poco*  
*cres - cen - do poco a poco*  
*sfz*

*mf*  
*sfz*  
*cres - cen - do poco a poco*  
*mf*  
*Gb Db*  
*Eb Bb*



4

*Poco meno*

*pizz.*

*f*

*Poco meno*

*f*

*A<sup>b</sup>*

*C<sup>♯</sup>*

*f*

*mp*

*f*

*arco*

*p*

*mp*

*f*

*p*



6

Handwritten musical score for "Humoresque - 7". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The score features various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A red circle with the number "6" is written in the top left corner. A red circle with the number "7" is written in the middle right section. The score is marked with a large "X" and a large "6" in the center.



Tempo I<sup>o</sup>

Tempo I<sup>o</sup>

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do poco marc.

di - mi - nu - en - do

G $\flat$   
D $\flat$



(9)

*molto cantabile**mp*

Solo

*mf**p**mf p**stacc. sempre**mf**f**mf**mf*

(10)

*espress.**a tempo**decresc.**ritard.**p sempre**p**decresc.**ritard.**p sempre**decresc.**ritard.**p sempre**a tempo**decresc.**ritard.**p sempre**pizz.*



di - mi - nu - en - do *cres - cen -*

arco

di - mi - nu - en - do *cres - cen -*

pizz. arco

di - mi - nu - en - do *cres - cen -*

(Piano plays these two measures octave above)

do molto

do molto

do molto

do molto

*f*

*f*

ritard. molto

Tempo 1º mosso

ritard. molto

ff

ritard. molto

ff

Piano


Tempo 1º mosso

gliss.

A#

G# E# C# B# D#





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Humoreske

Alfred Holz

*Violon*



## HUMORESQUE

VIOLA

ALFRED HOLÝ, Op. 27

Allegretto

1

7

*p*

2

*decrescendo*

*sfz* *p*

3

*cres - cen - do* *poco* *a*

*sfz*

4

*poco* *Poco meno* *pizz.*

*sfz* *mf* *f*

5

*arco*

*p*

6

*f* *mp*

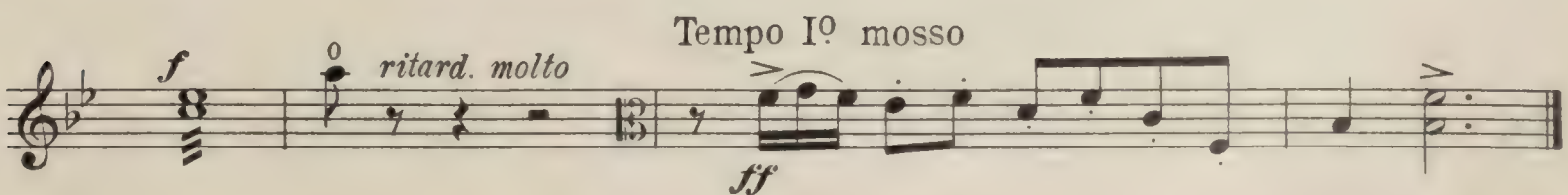
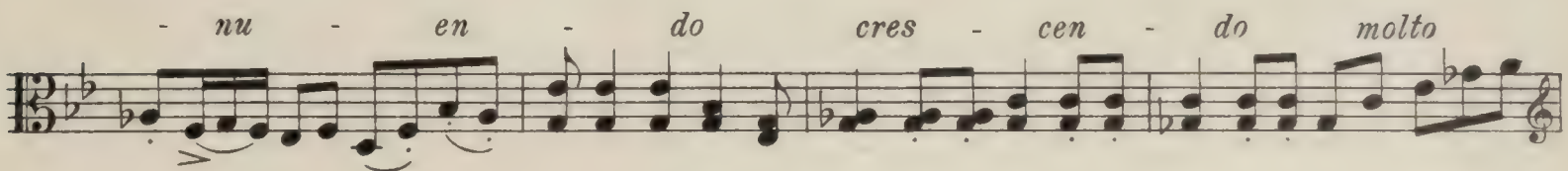
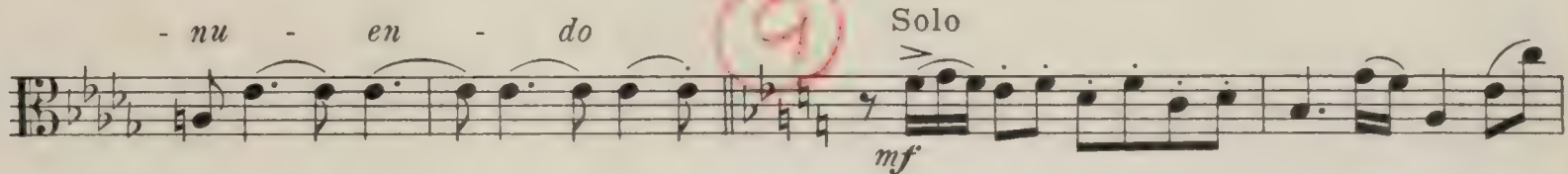
7

3



# VIOLA

Tempo I<sup>o</sup>









Holman



## HUMORESQUE

VIOLIN

ALFRED HOLY, Op. 27

Allegretto

Violin score for "Humoresque" by Alfred Holy, Op. 27. The score is in G major, 2/4 time, and consists of 14 measures. The tempo is marked "Allegretto". The score includes various musical notations such as triplets, slurs, and dynamic markings. Red circles with numbers 1 through 6 are placed above specific measures.

Measures 1-4: *Allegretto*. Measure 1: *p*. Measure 2: *sfz*. Measure 3: *p*. Measure 4: *mf*.

Measures 5-8: Measure 5: *sfz*. Measure 6: *p*. Measure 7: *sfz*. Measure 8: *p*.

Measures 9-12: Measure 9: *p*. Measure 10: *mp*. Measure 11: *mf*. Measure 12: *mf*.

Measures 13-14: *Poco meno*. Measure 13: *f*. Measure 14: *mp*.



## VIOLIN

①

*f*

Tempo I<sup>o</sup>

*p*

di - mi - nu - en - do

② *molto cantabile*

*mp*

*mf*

⑩ *a tempo*

*p sempre p*

di - mi - nu - en - do *cres* - *cen* -

do *molto* - *ritard. molto* *Tempo I<sup>o</sup> mosso* *ff*







Call



To my pupil Miss Eva M. Corliss

# HUMORESQUE

VIOLONCELLO

ALFRED HOLÝ, Op. 27

Allegretto

15

1 2

3

4 Poco meno

5

6

7

*p*

*f*

*mp*

*f*

*mp*

*mf*



## VIOLONCELLO

Tempo I<sup>o</sup>